

John Bias

CEO and Lead Writer at TTP. Graphic Novels, Animation, and Movies.

bigjohnbias@yahoo.com

Summary

Dynamic Management, Training, and Tactical Knowledge Professional with more than 20 years of exemplary service with the United States Navy. Expertly managed and maintained over 3000 small arms/crew served weapons. Superbly accounted for over 1 million multiple types of ordnance to include small arms, pyrotechnics, and missiles. Trained and qualified over 5,000 Navy personnel in Anti-Terrorism/Force Protection, Small Arms, Heavy Machine Guns, and Close Quarters Qualifications in accordance with Navy Instructions. Masterfully skilled in Explosive Safety, Explosive Qualification/Certification, and Arms, Ammunition, & Explosive (A,A,&E) Records Management.

Also a creative and original screenplay/ graphic novel writer with over 10 years of experience. Proficient in Written Comprehension, Fluency of Ideas, and Computer Software for outlining, budgeting, formatting, and filming scheduling. Skilled in developing, designing, and creating new applications, ideas, relationships, and products, including artistic contributions. Specialized in the genre of Science Fiction, Fantasy, Action, Thrillers, and Drama.

Just started my own production company as well, converting my screenplays into one-shots, trilogies, and yearly series books to get my work out there. With the highly success rate of Indie Comic Book Publishers, my work can stand out and compete with the best of them. Then building on that to work on animated and live action television and feature films.

Experience

Independent Business Owner

March 2017 - Present

Lead Writer for Triple Threat Productions. Writing and Pre-Productions in Graphic Novels, Animation, and Movies.

Divisional Leading Chief Petty Officer at US Navy

July 2017 - Present

Leading Chief Petty Officer for CG (Gunnery) Division supervising 11 personnel on board U.S.S. Pinckney DDG 91.

Torpedo Handling and Banding Assessor at US Navy

August 2014 - May 2017 (2 years 10 months)

Lead Undersea Warfare Torpedo Handling and Banding Assessor for all surface ships stationed at Naval Station San Diego. Duties include assessing all surface ships that carry torpedoes on stowage, handling, upload, strike down, and banding on rotary wing aircraft for air launches.

Security Weapons Officer at US Navy

April 2013 - May 2014 (1 year 2 months)

Managed the Security Forces Department weapons qualifications on board Naval Support Activity Souda Bay, Crete, Greece. Responsible for all Command Range Safety Officers in scheduling and conducting Small Arms/Crew Served Weapons Qualifications. Accounted for the Command's Small Arms, Crew Served Weapons, Night Vision, and Ammunition allowances for possible escalation of force, maintenance, and replacement if needed. Assisted in training Security Force Personnel in watch standing, non lethal weapons, strikes, and take downs.

Divisional Leading Chief Petty Officer at US Navy

February 2010 - March 2013 (3 years 2 months)

Leading Chief Petty Officer for CG (Gunnery) Division supervising 13 personnel on board U.S.S. Spruance DDG 111. Was responsible for 90% of the ship's weapons systems including the 5 Inch/62 Caliber Light Weight Gun Mount, the 20mm CIWS (Close In Weapons System) Mount, Torpedo Tubes, and all small arms/crew served weapons. Collateral duties were Command Small Arms Range Safety Officer, Command Anti-Terrorism Training Supervisor, Ammunition Data Base Manager, and establishing the VBSS (Visit, Board, Search, and Seizure) Team.

Armory/Range Officer in Charge at US Navy

August 2007 - February 2010 (2 years 7 months)

Managed the operation and maintenance of the regional armory and small arms range at Joint Base Anacostia/Bolling, Washington DC. Accounted for over 625 of the base small arms and crew served weapons, and over 200,000 rounds of the region's ammunition. As Regional Range Manager, ensured that all small arms ranges within the region (5) were fully operational and that all security personnel were qualified to operate the weapon that they carried while performing their duties.

Leading Gunnery Chief/Command Ammunition Administrator at US Navy

March 2004 - August 2007 (3 years 6 months)

Trained Anti-Terrorism/Force Protection Watch Standers on proper firing techniques and supervised over 100 separate live fire qualifications exercises for both small arms and crew served weapons. Spearheaded the ground level development stage as well as the upkeep and management of the Ship's Retail Ordnance Logistics Management System accounting for the entire command's ordnance assets.

Education

National University

Creative Writing, 2017 - 2020

Advanced Undersea MK-46 Maintenance Weaponsman

Center for Surface Combat Systems Learning Site Pacific Northwest, 2014 - 2014

Navy Instructor

Center for Personal and Professional Development; Detachment West San Diego, 2014 - 2014

Academy of Art University

Motion Picture and Television: Screenwriting, 2011 - 2014

Non-Compliant Boarding Visit, Board, Search, and Seizure

Center for Security Forces Site San Diego, CA, 2012 - 2012

Antiterrorism Training Supervisor

Center for Antiterrorism and Navy Security Forces Learning Site San Diego, CA, 2010 - 2010

Armed Sentry/Security Reaction Force - Advanced

Center for Security Forces Site San Diego, CA, 2010 - 2010

Armed Sentry/Security Reaction Force - Basic

Center for Security Forces Site San Diego, CA, 2010 - 2010

Crew Served Weapons Instructor

Center for Security Forces Learning Site Chesapeake, VA, 2008 - 2008

Ammunition Inventory Management Specialist

Fleet Training Center San Diego, CA, 2005 - 2005

Small Arms Instructor

Expeditionary Warfare Training Group, Atlantic, 2003 - 2003

Honors and Awards

2nd Place Award Short Screenplay, Semi-Finalist, 2 Gold Remi Awards, Navy and Marine Corps

Commendation Medal, Navy and Marine Corps Commendation Medal, Navy and Marine Corps Achievement

Medal, Joint Service Commandation Medal, Honorable Mention, Quarter Finalist, Top 100 Semi Finalist,

Navy and Marine Corps Achievement Medal, First Place Sci-Fi Short Screenplay, Grand Jury Award, Web

Series Quarterfinalist, Short Screenplay Finalist, Short Screenplay Official Finalist, 3rd Place Stage Play, Sci-

Fi Category Finalist, Quarterfinalist, Feature Screenplay Official Selection, Short Screenplay Official Selection,

Quarterfinalist, 1st Place Sci-Fi Short Screenplay, Semi Finalist, Official Selection

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[Contact John on LinkedIn](#)